X: 1

T:Hull's Victory

M:C|

L:1/8

C:Trad, D version

S:per Salmonberry book, 1980's, "seeded" from Univ. of Chicago Contra Dancers

N:Salmonberry's Second Saturday Dance used to do either Hull's or Petronella every month.

N:Apparent double stops aren't really; just un-agreed notes.

K:D

A2|"D" dAdf dAde |"A" fedc "D" d2 FG |"A"A2- AB A2 G2 |"D"FG"A"EF "D"

D2 A2 |!

"D"dAdf dAdf | "A" e2 e2 e2 fe |"E7"dcBA ^GABG |"A" A4- A2 :|]!

A2|"D" dAde fedc |"G"B2G2 G3 d |"Em (?E7)" edef gfed |"A" c2A2 A3 [Ac] |!

"D"dAdf dAdf | "A7" e[Ac]eg e[Ac]eg |"D"fedf "A"edce |"D" d2 f2 d2 :|]